NORESTE

Film Script:

As a Border Patrol (Part 3)

by Magdalena O.

EXT. DESERT CAMP - NIGHT (FLASHBACK, 1980S)

The fire crackles. A group of CHILDREN runs toward the bonfire, then scatters away again. Beyond them, two pickup trucks maneuver, their headlights sweeping briefly across the scene. Two Men, the FATHER and a FRIEND unload a grill while Three women and the MOTHER unfold camping chairs and set up a table. YOUNG GUSTAV (AGE 7) watches all this movement around him and stays by the fire. We see him from behind.

YOUNG GUSTAV turns, staring into the flames for a moment.A spark shoots upward. He follows it with his eyes.

The spark rises into the starry sky. Far above, something else, an oval, perfectly white object, glides across the stars.

YOUNG GUSTAV tracks it, turns to keep it in view, then slowly stands.

The FATHER and a FRIEND carry a heavy tube television to the front of the table. It's a bulky object. They set it on a stand and turn it on.

FATHER

Yes, sir! It's movie night!

YOUNG GUSTAV has wandered a bit away from the camp. He appears in backlight, looking up at the sky.

Next to the camp, a rocky hill rises into the sky.The oval, glowing object has reached the top of the hill and hovers there for a moment.

YOUNG GUSTAV watches, fascinated. No one else seems to have noticed.

EXT. ROAD IN THE DESERT - MORNING

The sun shines a few degrees above the mountain line. The backlight makes the road shimmer as it gently escapes into the light.

TITLE: ZERO NINE SIXTEEN

FATHER (RADIO O.S.)

Hello, Charlie... hello, Charlie...

This is Bravo One-Six-One reporting. We have a 10-33. Repeat, 10-33

On the other side of the road is a nearby hill, which stands out from the others because it is isolated. It is a mountain with a flat top, what we would usually call a Mesa.

INT. CBP TRUCK IN A DESERT ROAD - DAY

From the driver's cab we see how the road recedes and the horizon advances towards us on a desert road.

TITLE: TEN NINETEEN

FATHER (RADIO O.S.)

Charlie, please respond... it's an emergency.

We continue to see the road and the desert from the windshield, at a bend in the road we can see the isolated monolithic Mesa in the distance.

FATHER (RADIO O.S.)

Damn it! We've got a missing child, USC, 10-33. Charlie, do you copy?

36 CDR RADIO (O.S.)

Copy that, Bravo One-Six-One.

Are you reporting an emergency?

You're not on the duty roster tonight. Send me your coordinates.

FATHER (RADIO O.S.)

FUCKING HELL! I'm off duty, Charlie I'm off duty!

It's a personal emergency!

We continue to see the road and the desert from the windshield.

36 CDR RADIO (O.S.)

Please send me your coordinates, Bravo One-Six-One.Stay calm.